

# Poems for The Enchanting Verses

## COMING HOME

Poems by - Kalpna Singh-Chitnis.

I.

Tangled up in a spider web,  
I hold back my tears,

standing in a rubble,  
still wanting to call it home!

I see eight,  
bright, shiny eyes,  
looking straight at me,  
hanging upside down,

and from the distance of thousand miles,  
my little boy shouts -  
“Black widow,  
mama, watch out!”

But I was destined to be bitten,

not very many people will ever know,  
I'm poisoned now!

II

I slept in the rubble of my home,  
that was no longer mine,  
hoping, no one sees me there...

what an embarrassment have I become!

I slept in a cot on my terrace,  
pretending to be a little girl,

laying in the moon-lit night,  
gazing at the stars in summer,  
long before my poet was born!

I stayed awake all night,  
only to hear the voices,  
I very much wanted to hear  
once again...  
but no one spoke!

Not even the spirits,  
who supposedly lived in our house,  
not to hurt anyone,  
making me wonder,  
where the hurts come from,  
after all?

I thought of the womb, that gave me birth,  
and the hands, that held me tight,  
when I learned,  
how to walk the earth!

But in this journey,  
I was all alone...

no one to share a laughter,  
no one to partake my pains,

I looked in every corner,  
invaded by the shadows,  
and thought of my grandma,

looking for her in the stars,  
hoping for her to tell me a story,  
I could believe in it again...,

A child,  
must believe in stories,

a child,  
must not stop believing in fables,

at no cost!

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## BIO

Kalpna Singh Chitnis is a poet, filmmaker and actor – born in India, living in the United States. Educated at Magadh University Bodhgaya (India) and New York Film Academy, she began her career as a writer and lecturer of Political Science. She also worked as an actress and a model, before turning to film directing.

Kalpna's published works include three poetry books in Hindi, a poetry collection “Bare Soul” in English, poetry album “Touched by the Devil” and others. Kalpna has been featured in many magazines and journals in Indian sub-continent and in the United States, such as Hans, Kadambini, Saaptahik Hindustan, Dhramyug, Pahal, Aajkal, Navbharat Times, Telegraph, Times of India, Deccan Herald, Millennium Post, Prairie Light Review, World Poetry, Femina, Care, OC Register, OC Weekly, Los Angeles Time, Daily Pilot and others, for her film and literary works. She has also appeared in a number of radio and television shows such as ABC 7, Delhi Doordarshn, KPFK Radio, LA18, Care News, Aakashvani, Vancouver Co-op Radio, etc.

Her awards include the prestigious “Rajiv Gandhi Global Excellence Award” (2014) “Bihar Rajbhasha Award” given by the government of Bihar, India, for her first poetry collection “Chand Ka Paivand” and the title of “Bihar Shree” (The Jewel of Bihar). Kalpna's short film “Girl With An Accent” won the SMTV Silver Award in 2006, and her debut feature “Goodbye My Friend” has been officially selected at many international film festivals. Kalpna is also the founder and director of the Silent River Film Festival and currently working on directing and producing her short film “Dancing In The Rain” based on a true story, to bring awareness about the Honor Killing issue prevalent in Indian subcontinent, Mid-East and in many other parts of the world .

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